



NOV 6 1990

Department of Art

Euclid Avenue at East 24th Street
Cleveland, Ohio 44115
Telephone: (216) 687-2040

Nov. 1, 1990.

Dear Mr. Hinson,

Enclosed are slides and C.V. as you requested. One sheet of slides is devoted entirely to a site-specific drawing installation that was exhibited at SPACES in 1989. It was created on one roll of paper 42 in. high by 100 ft. wide. Slides numbered 1-12 depict roughly 8 ft. sections of this piece. Slides # 13-20 are details from close range.

The second sheet of slides enclosed consists of a variety of individual works (including several details) created during 1988 thru 1990.

If you wish to arrange a studio visit you may contact me at 687-2064. Thank you for your interest in my work.

Sincerely,

George Manesberger

GEORGE ARTHUR MAUERSBERGER

1286 West 112th Street
Cleveland, Ohio 44102
(216) 228-8519 (Home)
(216) 687-2064 (Work)

EDUCATION

OHIO UNIVERSITY, Athens, Ohio.
Masters of Fine Arts in Painting, 1983.

CARNEGIE-MELLON UNIVERSITY, Pittsburgh, Pennsylvania.
Bachelor of Fine Arts in Drawing, 1978.

PRATT INSTITUTE, Brooklyn, New York.
Attended 1974.

EMPLOYMENT

- 1989-present CLEVELAND STATE UNIVERSITY, Cleveland, Ohio. Assistant Professor of Art. Full-time instructor specializing in drawing. Full responsibility for two classes per quarter. Courses taught and designed: Drawing I-II-III, Painting I-II-III, Watercolor-Advanced Watercolor, Introduction to Two-Dimensional Art and Design. Instructor of Independent Study-Drawing, Independent Study-Painting. Curricular design underway for Graphic Design special topic for Winter 1991.
- 1987-1989 CLEVELAND STATE UNIVERSITY, Cleveland, Ohio. Visiting Assistant Professor of Art. Full-time instructor specializing in drawing. Full responsibility for three classes per quarter. Courses taught and designed: Drawing I-II-III, Watercolor/Advanced Watercolor, Experimental Drawing, Introduction to Two-Dimensional Art and Design. Instructor of Independent Study-Drawing.
- 1987 OHIO UNIVERSITY, Athens, Ohio. Visiting lecturer.
- 1986-1987 THE CLEVELAND PLAYHOUSE, Cleveland, Ohio. Front of house staff.
- 1984-1986 MORGAN STUDIO, Cleveland, Ohio. Employed as studio artist and photographic assistant.
- 1980-1986 THE CLEVELAND PLAIN DEALER, CLEVELAND MAGAZINE, INDUSTRY WEEK, Cleveland, Ohio. Served as a freelance illustrator for these and other national publications.
- 1984 EDINBORO UNIVERSITY OF PENNSYLVANIA, Edinboro, Pennsylvania. Visiting lecturer.
- STIFEL FINE ARTS CENTER OF OGLEBAY INSTITUTE, Wheeling, West Virginia. Instructor of Watercolor and Introduction to Drawing and Painting. Conducted demonstrations of watercolor, drawing and painting techniques.

EMPLOYMENT (cont.)

1981-1983 OHIO UNIVERSITY, Athens, Ohio. Graduate Assistant. Full responsibility (including all grading and class structure) for Basic Drawing and Two-Dimensional Design. Assistant in Basic and Advanced Watercolor, 1982-1983. Instructed independent study students in drawing and mixed media techniques, 1982. Art Gallery Assistant, 1982-1983.

UNIVERSITY SERVICE

Cleveland State University:

1990 Interim Gallery Director, Spring Quarter. Responsibilities included coordination, publicity, and installation of Student Juried Exhibition.
Designed new application brochure for Visual Art Scholarship Program.
Member, Programming Committee for IRWIN (a collective of Yugoslavian artists) Exhibition.
Member, Search Committee for new gallery director, 1990.
Art Department coordinator for First Annual Spring Fine Arts Festival, "Caged Art," held Mar. 7 in University Center.
Art Department representative for United Way/Community Shares campaign.

1989-90 Member, University and Community Relations (Gallery) Committee.
Member, Gallery Director/Gallery Evaluation Committee.
Chairman of Student Affairs Committee. Responsibilities include serving as advisor to Student Visual Arts Organization and as coordinator of Visual Art Scholarship Program.

1989 Member, ad hoc committee in charge of re-designing Art Department Handbook.
Member, Search Committee for graphic design position for Publications Office.
Organized and curated student exhibition, "Drawing - '89" for CSU Corridor Gallery.

1988 In conjunction with Office of Publications, designed large, full-color poster for Admissions Office.
Selected by The Gamut as the subject of a cover article.
Designed schedule announcement for Art Gallery.

1987-88 Member, University and Community Relations (Gallery) Committee.

AWARDS, SCHOLARSHIPS

1990 NEW ORLEANS NATIONAL ART EXHIBITION, New Orleans, La. Juried competition. Winner of Degas Pastel Society Merit Award.

THREE RIVERS ARTS FESTIVAL, Pittsburgh, Pa. Juried competition. Winner of Juror's Discretionary Award - Graphics.

AWARDS, SCHOLARSHIPS (cont.)

- 1989 CLEVELAND STATE UNIVERSITY, Cleveland, Ohio.
Recipient of \$7,020 Research Challenge Grant.
- 1988 OHIO ARTS COUNCIL, Columbus, Ohio.
One of eleven finalists for \$50,000 Major Fellowship Grant.
- 1986 CLEVELAND MUSEUM OF ART, Cleveland, Ohio.
May Show, Top Award Winner for Graphics.
- 1984 PARKERSBURG ART CENTER, Parkersburg, West Virginia.
Annual Exhibition, Merit Award.
- 1981-83 OHIO UNIVERSITY, Athens, Ohio.
Received stipend from Ohio University Department of Fine Arts.
- 1980 CLEVELAND PRESS CLUB (Sigma Delta Chi), Cleveland, Ohio.
Excellence in Journalism Award (top award in illustration).

STIFEL FINE ARTS CENTER, Wheeling, West Virginia.
Upper Ohio Valley Art Exhibit, Merit Award, 1974, 1979, 1980.
- 1975-78 CARNEGIE-MELLON UNIVERSITY, Pittsburgh, Pennsylvania.
Scholarship recipient.
- 1974 PRATT INSTITUTE, Brooklyn, New York.
Scholarship recipient.

EXHIBITIONS

- 1990 NEW ORLEANS NATIONAL ART EXHIBITION, New Orleans, La. 82 works
included from 399 entries. Juried by Alfred C. Chadbourn, member,
National Academy of Design, New York City.
- THREE RIVERS ARTS FESTIVAL, Pittsburgh, Pa. Juried by Edward Schmidt,
N. Y. Academy of Art, NYC.
- CLEVELAND MUSEUM OF ART, Cleveland, Ohio. "May Show." 182 works
included from 2,035 entries. Jurors: Tom Hinson, Curator of
Contemporary Art; Frances Barth, Senior Critic, Painting, Grad.
School of Art, Yale University; Neil Benezra, Curator, Twentieth-
Century Painting and Sculpture, Art Institute of Chicago. Re-
view - The Plain Dealer, "Friday Magazine," April 6, 1990, pp. 16-
17.
- BUCKHAM GALLERY, Flint, Michigan, "Great Lakes States Works on Paper."
55 works included from 500 entries. Juried by Alain G. Joyaux,
director, Ball State University Gallery.

EXHIBITIONS (cont.)

1989 YULISH GALLERY, Cleveland, Ohio. "Drawing Invitational" curated by N.Y. artist Skipp Cooper, Nov.-Dec.

THE ATRIUM GALLERY, BP America Headquarters, Cleveland, Ohio. Group exhibition of works from BP America permanent collection entitled, "The Painted Word." Included are works by Warhol, Johns, Dine, Ruscha, Oldenburg, Borofsky, and others. Curated by Diane Bell. July-Aug., 1989. Review in The Plain Dealer, "Friday Magazine," Aug. 11, 1989, p. 14. Review in Akron Beacon Journal, July 16, 1989, p. E-2.

PLEVIN GALLERY, Chautauqua, N.Y. Group invitational exhibit, July-August.

THE CLEVELAND MUSEUM OF ART, Cleveland, Ohio. "May Show." 180 works included from 2,639 entries. Jurors: Tom Hinson, Curator of Twentieth-Century Art; Marge Goldwater, Walker Art Center, Minneapolis; Richard Haas, New York, N.Y. Review in The Plain Dealer, Tues., June 27, 1989, p. E-1.

GREAT NORTHERN CORPORATE CENTER, North Olmsted, Ohio. "Water Color - '89." Invitational group exhibit curated by Cleveland artist Alan Scott, March-June.

SPACES GALLERY, Cleveland, Ohio. Executed site-specific 100 ft. long drawing. This work, on one roll of paper, exhibited at SPACES with the work of two other artists. This piece is the result of a proposal written for and accepted by SPACES. Interviewed (at SPACES) on WKSU-FM, "Morning Edition," Jan. 19, 1989. Review with illustration appeared in The Plain Dealer Tues., Feb. 7, 1989, p. 6-D. Illustration in The Plain Dealer, "Friday Magazine," Feb. 10, 1989, p. 12. 1989. Video of 100-ft. drawing at SPACES - June 17th, 24th, and July 1st., 1989. Video also shown on Cablevision, Ch. 35, June 24th, 26th, and 28th. Review of video in The Plain Dealer, "Friday Magazine," June 30, 1989, p. 22.

CLEVELAND STATE UNIVERSITY GALLERY, Cleveland, Ohio. CSU Faculty Exhibition. Slide lecture given in conjunction with exhibit. Review with photograph, The Plain Dealer, Sun., Jan. 22, 1989, p. 7-H. Review, The Cleveland Edition, Thurs., Jan. 19, 1989, p. 9.

GREAT NORTHERN CORPORATE CENTER, North Olmsted, Ohio. "Collage: An Exhibition of Assembled Images," a group exhibition curated by Jane Berger. Review - The Plain Dealer, Sun., Jan. 8, 1989, p. 6-H. 1988-89. Review - New Art Examiner, Feb., 1989, p. 59.

GENTILE STUDIO GALLERY, Cleveland, Ohio. Invitational group exhibition.

EXHIBITIONS (cont.)

1988 THE CLEVELAND MUSEUM OF ART, Cleveland, Ohio. "May Show." 211 works included from 2,701 entries. Jurors: Tom Hinson, Curator of Contemporary Art; Lowery Sims, Associate Curator, Twentieth-Century Art, Metropolitan Museum of Art, New York. Review - The Plain Dealer, Sun., May 29, 1988, pp. 1-H, 6-H.

KENT STATE UNIVERSITY, Kent, Ohio. Invitational one-man exhibit.

CLEVELAND CENTER FOR CONTEMPORARY ART, Cleveland, Ohio. Work consigned here. 1988, 1987, 1986

1987 CLEVELAND MUSEUM OF ART, Cleveland, Ohio. "May Show." 218 works included from 2,143 entries. Jurors: Tom Hinson, Curator of Contemporary Art and Mark Rosenthal, Curator of Twentieth-Century Art, Philadelphia Museum of Art. Review - The Plain Dealer, Sun., Apr. 26, 1987, pp. 1-I, 5-I.

CUYAHOGA COMMUNITY COLLEGE, Cleveland, Ohio. Group Exhibit, "Visible Attractions--A Cleveland Art Survey," curated by Cleveland artist and curator, William Radawec. See The Plain Dealer, Fri., Oct. 2, 1987.

CUYAHOGA COMMUNITY COLLEGE (Western Campus), Parma, Ohio. Two-person exhibit, "Drawing: Two Approaches," curated by Carol Demiray of the Tri-C Western art faculty.

WINDOWS ON WHITE ST., New York, NY. "Oh! Oh!," Group exhibition of Ohio artists' work in Soho district. Curated by William Radawec. See Village Voice, July 14, 1987, gallery opening section; also see N.Y. Times, July 12, 1987, gallery opening section.

TENTH STREET MARKET GALLERY, Cleveland, Ohio. Invitational one-man exhibit.

1986 THE CLEVELAND MUSEUM OF ART, Cleveland, Ohio. "May Show," juried exhibition. 212 works included from 2,334 entries. Jurors: Tom Hinson, Curator of Contemporary Art and Patterson Sims, then Associate Curator, Permanent Collection, Whitney Museum of American Art, New York. Review - The Plain Dealer, Sun., May 18, 1986, pp. 1-2P.

MANSFIELD ART CENTER, Mansfield, Ohio. Invitational group exhibit, titled "Collage/Assemblage." Review - The Mansfield New Journal, Sun., July 20, 1986, pp. 8-9J. 1986. "Critics Choice," The Plain Dealer, Sun., July 27, 1986.

EXHIBITIONS (cont.)

- 1985 LAKE ERIE COMMUNITY COLLEGE, Willoughby, Ohio. Invitational group exhibit. Review - The News Herald, Fri., June 7, 1985, p. 7.
- WEST LIBERTY STATE COLLEGE, West Liberty, West Virginia. One-man exhibit.
- COX FINE ARTS CENTER, Columbus, Ohio. State Fair Exhibition, 1975, 1983, 1985.
- 1984 STIFEL FINE ARTS CENTER, Wheeling, West Virginia. Faculty Exhibition.
- ARTREACH GALLERY, Columbus, Ohio. Three-person exhibit, Artreach Contemporary Artists Series.
- PARKERSBURG ART CENTER, Parkersburg, West Virginia. Annual juried exhibition.
- EDINBORO UNIVERSITY OF PENNSYLVANIA, Edinboro, Pennsylvania. Five-person exhibit, Annual Painting Invitation.
- 1983 NATIONWIDE GALLERY, Columbus, Ohio. Ohio Watercolor Society Exhibition.
- CANTON ART INSTITUTE, Canton, Ohio. All Ohio Show.

INCLUDED IN COLLECTIONS OF

WILLIAM GINN, Cleveland, Ohio, 1989.
 GLORIA PLEVIN, Shaker Hts., Ohio, 1989.
 PROGRESSIVE CORPORATION, Cleveland, Ohio, 1987, 1989.
 BP AMERICA, Cleveland, Ohio, 1988.
 THOMPSON, HINE, and FLORY, Cleveland, Ohio, 1986.
 HELEN TOMLINSON, Cleveland, Ohio, 1986.
 KETCHUM, INC., Pittsburgh, Pennsylvania, 1984, 1985, 1986, 1989.

Date of compilation: August 1990

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *GEORGE MAUERSBERGER* PRESENT POSITION *ASSOCIATE PROFESSOR - ART - CLEVELAND ST.*
 DATE AND PLACE OF BIRTH: *12/7/54 - BARNESVILLE, OHIO.*
 CATEGORY/PRIMARY MEDIA: *GRAPHICS - DRAWING*

ART TRAINING (Schools, Scholarships, etc.):

OHIO UNIVERSITY - M.F.A. - PAINTING (GRADUATE ASSISTANT) - 1983.
CARNEGIE-MELLON UNIV. - B.F.A. - DRAWING (ON SCHOLARSHIP) - 1978.
PRATT INSTITUTE - attended (on SCHOLARSHIP) - 1974.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

C.A.G.E. GALLERY - CINCINNATI, OH. - 1992 - solo show.
IMAGES - 192 - PENN ST. UNIV., PA. - (juried ~~the~~ exhibition) - 1992.
CSU FACULTY EXHIBITION, CLEV., OH. - 1992.
REALISM TODAY, EVANSVILLE MUSEUM, IN. - 1991. (juried)
BRADLEY NATIONAL PRINT and DRAWING EXHIBITION, BRADLEY UNIV., IL. - 1991. (juried)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

SOCIETY TOWER, CLEVELAND, OH. 1993.
BRISTOL-MYERS SQUIBB CO., EVANSVILLE, IN., 1991.
WILLIAM GINN, CLEV., OH., 1989.
PROGRESSIVE CORP., CLEV. OH., 1987, 1989.
BP AMERICA, CLEV. OH., 1988.
KETCHUM, INC., PITTSBURGH, PA., 1988.

AWARDS:

ANNUAL JURIED EXHIBITION, COOPERSTOWN ART ASSOC., N.Y. Drawing prize, 1992.
REALISM TODAY, EVANSVILLE, IN., 1991, Purchase award.
NEW ORLEANS ART EXHIBITION, LA., 1990, Pegas Society award.
THREE RIVERS ARTS FESTIVAL, PA., 1990, Graphics Award.
MAY SHOW, CLEV., OH., 1986, Graphics Award.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work has evolved over the past six years from mixed-media works on paper which were collage-like collections of renderings, notes, and doodles to more recent large-scale pastel and charcoal drawings of single images that are consistently representational. I like the irony of drawing with burnt sticks, as the cave men did, in today's postmodern, high-tech. world. In terms of influence, two of the most important people are Albrecht Durer and Andy Warhol.

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *George Mauersberger* PRESENT POSITION *Assistant Professor - Cleveland St. Art Dept.*
 DATE AND PLACE OF BIRTH: *12/7/54, Barnesville, Ohio*
 CATEGORY/PRIMARY MEDIA: *painting / watercolor*

ART TRAINING (Schools, Scholarships, etc.):

Ohio University, Athens, Ohio. MFA - painting, 1983. Graduate Assistant.
Carnegie-Mellon University, Pgh., Pa. BFA - drawing, 1978. Scholarship recipient.
Pratt Institute, Brooklyn, NY. Attended 1974-75. Pratt Grant recipient.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

The Atrium Gallery, BP America Bldg., Clev., O. Group exhibition entitled, "The Painted Word", 1989.
The Cleveland Museum of Art "May Show", 1986-89.
Great Northern Corporate Center North Olmstead. "Watercolor - '89" and "Collage: An Exhibition of Assemblage Images", 1989.
SPACES Gallery, Clev., O. Exhibition of site-specific 100 ft. wide drawing, 1989.
Windows on White St. Gallery, New York, N.Y. "Oh Oh" - Ohio art exhibit, 1987.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

William Ginn, Clev., O. 1989.
Gloria Plevin, Clev., O. 1989.
Progressive Corporation, Clev., O. 1987, 1989.
BP America, Cleveland, O., 1988.
Thompson, Hine, and Flory, Clev., O. 1986.
Ketchum, Inc. 1986, 1989.

AWARDS:

Cleveland State Univ., recipient of \$7,020 Research Challenge Grant, 1989.
Ohio Arts Council, Columbus, O. One of ten finalists for \$50,000 Major Fellowship Grant, 1988.
Cleveland Museum of Art, May Show, top award for graphics, 1986.
Parkersburg Art Center, Parkersburg, W. Va. "Annual Exhibition", merit award, 1984.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I have been doing works on paper exclusively for most of my life as an artist. Something about drawing in a notebook as a kid I think bonded me to the immediacy of drawing and the idea of drawing as an end in itself.

The pictures I make depict things on a wall. Everything is drawn or painted on paper. No collage or assemblage is used. I usually begin a piece by finding an object that I want to draw because of the way it looks. I figure out a way to begin, i.e., and then I try to figure out how to end. I think about time when I'm working. I attempt to somehow transcribe moments in time. But mostly I like the way it feels to filter an object through myself by drawing and/or painting it.

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: George Arthur Mauersberger

PRESENT POSITION employed by

DATE AND PLACE OF BIRTH: 12/7/54 - Barnesville, Ohio

The Cleveland Playhouse

CATEGORY/PRIMARY MEDIA: Graphics - watercolor and a variety of drawing media.

ART TRAINING (Schools, Scholarships, etc.):

Ohio University, Athens, Ohio. Master of Fine Arts in Painting, 1983. Awarded graduate associateship - 1981-83.

Carnegie-Mellon University, Pittsburgh, Pa. Bachelor of Fine Arts in Drawing, 1978. Awarded partial scholarship - 1975-78.

Pratt Institute, Brooklyn, N.Y. Attended 1974. Awarded Pratt Grant.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Tenth Street Market, Cleveland, O. One man show, 1986.

Mansfield Art Center, Mansfield, O. Group show, "Collage/Assemblage", 1986.

Cleveland Museum of Art, Cleveland, O. "May Show", 1986.

Lake Erie Community College, Willoughby, O. Group show, 1985.

West Liberty State College, West Liberty, WV. One man show, 1985.

Cox Fine Arts Center, Columbus, O. Group exhibit, 1985.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Mr. William Ginn, Attorney at Law, National City Bank Building, Cleveland, O.

Ms. Helen Thomlinson, Cleveland, O.

Ketchum, Inc., Ketchum Center, Pittsburgh, Pa.

AWARDS:

Cleveland Museum of Art, "May Show", 1986, Top award winner for Graphics.

Parkersburg Art Center, Parkersburg, WV, 1984, Merit Award winner.

Cleveland Press Club, Sigma Delta Chi, Cleveland, O. Excellence in Journalism Award (top award in illustration), 1980.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The drawings I do are of things on a wall. These things are attached to the wall, drawn on the wall, written on the wall. The wall represents a format, a forum, a stage set, a bucket. I think of it as my cave wall.

Dichotomies such as conceptual/intuitive, logic/absurdity, technology/nature, realism/abstraction, and reality/illusion are sources of inspiration.

I like to try to turn the creative process inside out - like Bauhaus architecture in which the structure, the pipes, etc. are in full view - the better to see it and understand it.

I am trying to freeze thought, to transcribe moments, both visual and literal. Time, memory, vision, perception. These are the major issues for me.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

George Arthur Mauersberger

DATE AND PLACE OF BIRTH:

December 7, 1954 - Barnesville, Ohio

PRIMARY MEDIA

Watercolor and drawing media on paper

ART TRAINING - Schools, Scholarships, etc.:

Ohio University, Athens, Ohio. Master of Fine Arts in Painting, 1983.

Graduate Assistant, received stipend from Dept. of Fine Arts.

Carnegie-Mellon University, Pittsburgh, Pennsylvania. Bachelor of Fine Arts in Drawing, 1978. Received scholarship all four years.

Pratt Institute, Brooklyn, New York. Attended 1974. Received Pratt Grant.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

West Liberty State College, West Liberty, West Virginia. One man show, 1985.

Lake Erie Community College, Willoughby, Ohio. Group show, 1985.

Cox Fine Arts Center, Columbus, Ohio. State Fair Exhibition, 1975, 1983, 1985.

Artreach Gallery, Columbus, Ohio. Three person exhibit, 1984.

Parkersburg Art Center, Parkersburg, West Virginia. Annual Exhibition, 1984.

Edinboro University of Pa., Edinboro, Pa. Five person exhibit, 1984.

Nationwide Gallery, Columbus, Ohio. Ohio Watercolor Society Exhibit, 1983.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Chatham Center, Pittsburgh, Pa. Fifteen of my paintings accepted into the permanent collection of Ketchum, Inc.

Ohio University, Athens, Ohio. Five paintings accepted into collection of Ohio University.

AWARDS:

Parkersburg Art Center, Parkersburg, West Virginia. Annual Exhibition, Merit Award, 1984.

Cleveland Press Club, Sigma Delta Chi, Cleveland, Ohio. Excellence in Journalism Award (top award in illustration for paintings done for Plain Dealer Sunday Magazine article)

Stifel Fine Arts Center, Wheeling, West Virginia. Upper Ohio Valley Art Exhibit. Merit Award, 1974, 1979, 1980.

PRESENT POSITION:

Self-employed as a freelance artist.

.....

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *George Mannersberger* PRESENT POSITION *Visiting Asst. Prof. -*
Clev. St. Univ.
DATE AND PLACE OF BIRTH: *12/7/54 - Barnesville, Ohio.*
CATEGORY/PRIMARY MEDIA: *works on paper*
ART TRAINING (Schools, Scholarships, etc.):

see attached

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Drawings by George A. Mauersberger

A Stage Set, a Bucket, a Cave

Like most artists, George Mauersberger is fascinated by the relation between imitation and reality. His fascination, though, is expressed with unusual directness in his pictures, which often look like old-fashioned works of *trompe-l'oeil* (see *The Gamut*, No. 20). In one picture, reproduced in the following pages, there is a leaf so realistic that you would swear you could pick it off the wall; there is also a photograph of a tulip on what looks like a page torn from a flower catalog, though it is all painted; next to this is a rough charcoal sketch of a tulip in a vase that rests on a sketch of a shelf, which modulates into a realistic shelf with the illusion of depth, holding a shell, fruit, and a *trompe-l'oeil* paint can—all actually two-dimensional representations. A note tacked on the wall (actually also drawn) teases "This is that." But what is "this" and what is "that"? What do we mean when we say that a drawing of a flower is a flower? How "real" is a drawing of a drawing? Often Mauersberger emphasizes the artificiality of his photographically real images by scrawling notes: "Fill this void" and "grind charcoal" appear in another picture in this portfolio.

The objects in Mauersberger's work are also obviously symbols: leaf, tulip, picture of tulip—such juxtapositions suggest the transience of nature versus the permanence of art. The hat that appears in several works becomes a sort of surrogate for the artist, suggesting his different roles (a politician represents himself with a hat when he "throws his hat into the ring," and we speak of someone doing different jobs as "wearing different hats"). Such symbolism could become heavy-handed, but Mauersberger's symbols and his Chinese-box illusions usually function in a truly artistic way: they don't tell us his ideas directly, but instead entice us to use our own imaginations to see reality—and art—in new ways.

The artist himself has this to say about his work:

The drawings I do are of things on a wall. These things are attached to the wall, drawn on the wall, written on the wall. The wall represents a format, a forum, a stage set, a bucket. I think of it as a cave wall.

I like to try to turn the creative process inside out—like Bauhaus architecture in which the structure, the pipes, etc. are all in full view—the better to see it and understand it. One thing I see clearly in my work is a constant struggle between conceptual and intuitive forces. Hopefully the struggle between these contrasting elements will never be resolved because the resulting friction provides me with the sparks of deep inspiration.

I sometimes see my work as a cross between neo-classical, academic, Northern Renaissance art and tape recording, brain scans, and Saturday morning cartoons. ■



George A. Mauersberger, a native of Barnesville, Ohio, attended Pratt Institute in New York and Carnegie-Mellon University at Pittsburgh; he holds an MFA degree from Ohio University in Athens. His works have appeared in a number of exhibitions, including the Cleveland Museum of Art's May Show, where he was top award winner in graphics for 1986. At present he is a visiting assistant professor of art at Cleveland State University.

GEORGE ARTHUR MAUERSBERGER

1286 West 112th Street
Cleveland, Ohio 44102
(216) 228-8519 (Home)
(216) 687-2064 (Work)

EDUCATION

OHIO UNIVERSITY, Athens, Ohio.
Masters of Fine Arts in Painting, 1983.

CARNEGIE-MELLON UNIVERSITY, Pittsburgh, Pennsylvania.
Bachelor of Arts in Drawing, 1978.

PRATT INSTITUTE, Brooklyn, New York.
Attended 1974.

EMPLOYMENT

- 1987-PRESENT CLEVELAND STATE UNIVERSITY, Cleveland, Ohio. Visiting Assistant Professor of Art. Full-time instructor specializing in drawing. Full responsibility for three classes per quarter (Drawing I, Drawing II-III, Introduction to Two-Dimensional Art & Design). Instructor of independent study students in drawing. Taught Watercolor/Advanced Watercolor during 1988 Summer session. Designing Experimental Drawing special topic course for Spring 1989.
- 1987 OHIO UNIVERSITY, Athens, Ohio. Visiting lecturer.
- 1986-1987 THE CLEVELAND PLAYHOUSE, Cleveland, Ohio. Front of house staff.
- 1984-1986 MORGAN STUDIO, Cleveland, Ohio. Employed as studio artist and photographic assistant.
- 1980-1986 THE CLEVELAND PLAIN DEALER, CLEVELAND MAGAZINE, INDUSTRY WEEK, Cleveland, Ohio. Served as a freelance illustrator for these and other national publications.
- 1984 EDINBORO UNIVERSITY OF PENNSYLVANIA, Edinboro, Pennsylvania. Visiting lecturer.
- STIFEL FINE ARTS CENTER OF OGLEBAY INSTITUTE, Wheeling, West Virginia. Instructor of Watercolor and Introduction to Drawing and Painting. Conducted demonstrations of watercolor, drawing and painting techniques.
- 1981-1983 OHIO UNIVERSITY, Athens, Ohio. Graduate Assistant. Full responsibility (including all grading and class structure) for Basic Drawing and Two-Dimensional Design. Assistant in Basic and Advanced Watercolor, 1982-1983. Instructed independent study students in drawing and mixed media techniques, 1982. Art Gallery Assistant, 1982-1983.

UNIVERSITY SERVICE

Cleveland State University:

Serving on Search Committee for graphic design position for Publications Office, 1989.

Serving on ad hoc committee in charge of re-designing Art Department Handbook, 1988-89.

In conjunction with Publications Office, designed large, full-color poster for Admissions Office (due for mailing Fall 1988).

Selected by The Gamut as the subject of a cover article (Spring 1988).

Served on University and Community Relations (Gallery) Committee (1987-88).

Designed schedule announcement for Art Gallery, 1988.

AWARDS, SCHOLARSHIPS

OHIO ARTS COUNCIL, Columbus, Ohio.

One of ten finalists for \$50,000 Major Fellowship Grant, 1988.

CLEVELAND MUSEUM OF ART, Cleveland, Ohio.

May Show, Top Award Winner for Graphics, 1986.

PARKERSBURG ART CENTER, Parkersburg, West Virginia.

Annual Exhibition, Merit Award, 1984.

OHIO UNIVERSITY, Athens, Ohio.

Received stipend from Ohio University Department of Fine Arts, 1981-83.

CLEVELAND PRESS CLUB (Sigma Delta Chi), Cleveland, Ohio.

Excellence in Journalism Award (top award in illustration), 1980.

STIFEL FINE ARTS CENTER, Wheeling, West Virginia.

Upper Ohio Valley Art Exhibit, Merit Award, 1974, 1979, 1980.

KETCHUM CENTER, Pittsburgh, Pennsylvania.

Twenty-five paintings accepted into permanent collection of Ketchum, Inc., 1980.

CARNEGIE-MELLON UNIVERSITY, Pittsburgh, Pennsylvania.

Received scholarship, 1975-1978.

PRATT INSTITUTE, Brooklyn, New York.

Received scholarship, 1974.

EXHIBITIONS

SPACES GALLERY, Cleveland, Ohio. Executed site-specific 100 ft. long drawing. Interviewed (at SPACES) on WKSU-FM, "Morning Edition," Jan. 19, 1989. Review with illustration appeared in The Plain Dealer Tues., Feb. 7, 1989, p. 6-D. Illustration in The Plain Dealer, "Friday Magazine," Feb. 10, 1989, p. 12. 1989.

CLEVELAND STATE UNIVERSITY GALLERY, Cleveland, Ohio. CSU Faculty Exhibition. Slide lecture given in conjunction with exhibit. Review with photograph, The Plain Dealer, Sun., Jan. 22, 1989, p. 7-H. Review, The Cleveland Edition, Thurs., Jan. 19, 1989, p. 9. 1989.

GREAT NORTHERN CORPORATE CENTER, North Olmsted, Ohio. "Collage: An Exhibition of Assembled Images," a group exhibition curated by Jane Berger. Review - The Plain Dealer, Sun., Jan. 8, 1989, p. 6-H. 1988-89.

THE CLEVELAND MUSEUM OF ART, Cleveland, Ohio. Jurors: Tom Hinson, Curator of Contemporary Art; Lowery Sims, Associate Curator, Twentieth-Century Art, Metropolitan Museum of Art, New York. Review - The Plain Dealer, Sun., May 29, 1989, pp. 1-H, 6-H.

GENTILE STUDIO GALLERY, Cleveland, Ohio. Invitational group exhibition, 1989.

KENT STATE UNIVERSITY, Kent, Ohio. Invitational one-man exhibit, 1988.

CLEVELAND MUSEUM OF ART, Cleveland, Ohio. "May Show," juried exhibition. Review - The Plain Dealer, Sun., Apr. 26, 1987, pp. 1-I, 5-I. 1987.

CLEVELAND CENTER FOR CONTEMPORARY ART, Cleveland, Ohio. Work consigned here. 1988, 1987, 1986.

CUYAHOGA COMMUNITY COLLEGE, Cleveland, Ohio. Group Exhibit, "Visible Attractions--A Cleveland Art Survey," curated by William Radawec. See The Plain Dealer, Fri., Oct. 2, 1987.

CUYAHOGA COMMUNITY COLLEGE (Western Campus), Parma, Ohio. Two-person exhibit, "Drawing: Two Approaches," curated by Carol Demiray, 1987.

WINDOWS ON WHITE ST., New York, NY. "Oh! Oh!, Group exhibition of Ohio artists' work in Soho district. See Village Voice, July 14, 1987, gallery opening section; also see N.Y. Times, July 12, 1987, gallery opening section. 1987.

TENTH STREET MARKET GALLERY, Cleveland, Ohio. Invitational one-man exhibit, 1987.

THE CLEVELAND MUSEUM OF ART, Cleveland, Ohio. "May Show," juried exhibition. Review - The Plain Dealer, Sun., May 18, 1986, pp. 1-2P. 1986.